# Feelin’ Alright / Wild Side

## Stevie Winwood

12-Bar Blues in C

**[piano intro]**

**[congas join in]**

Seems I've got to have a change of scene

'cause every night I have the strangest dreams

Imprisoned by the way it could have been

Left here on my own or so it seems

I've got to leave before I start to scream

But someone's locked the door and took the key

**[rhythm joins in]**

Chorus (w/backing vocals)

You feelin' alright?

I'm not feelin' too good myself

Well, you feelin' alright?

I'm not feelin' too good myself

Well, you sure took me for one big ride

And even now I sit and I wonder why

Every time I think of you I've got to stop myself from crying

I gotta carry on now, I've go to keep trying

Gonna stop believin' in all your lies

Got too much to do now before I die

**[chorus]**

**[piano solo - with full band]**

**[piano and congas as intro]**

**[rhythm joins with singing]**

Don't put too much into all I say

Though at the time I really felt that way

But that was then, now it's today

Now it looks as if I'm here to stay

'til someone comes along and takes my place

With a different name and a different face

**[chorus]**

**[guitar solo]**

**[bring it down to nothing, rhythm with stops]**

**[change to Take a Walk in the Wild Side]**

Sugar Plum Fairy came and hit the street

Looking for soul food and a place to eat

A hustle here and a hustle there

New York City is the place where they say

Hey babe, take a walk on the wild side

Hey honey, take a walk on the wild side

And the coloured girls go

Do do do do do …

I’m feelin’ alright

I’m feelin’ quite good myself, etc.

**[vocal chorus crescendo]**

**[piano with full band]**

**[piano and congas end]**